

NEW PUBLICATIONS BY RICHIE SWANSON

Richie's short story *Removal* is available in *Poydras Review* at <https://createspace.com/4039311> and at Amazon. *Removal* relates the fate of a Native American village on the southern Oregon coast, as experienced by a young boy, a headman's son. If you want *Removal* from Amazon, you must search for "Poydras Review, Issue 2" to find the fiction anthology that contains the story.

Richie's story *River Sun Warblers* will be available this March in the anthology called *Front Porch Edition* published by *The American Athenaeum*, <http://swordandsagapress.com/American-Athenaeum.php>.

Richie made *River Sun Warblers* from birdsong, the colors of bird plumages and the natural history of the Mississippi River. Contemporary field guides call river sun warblers "prothonotary warblers." But Richie's story takes place when neither people nor field guides existed yet, when wildlife first rose from Earth's fiery core and emerged on the primal river.

Click on **Photo Galleries** on the top right of the page, then on **River Sun Gallery**, and you will view beautiful photos of river sun warblers.

www.RichieSwanson.com offers five fictions related to the displacement of Native Americans from the Oregon coast: *Rinehart's Beach*, *The Howls behind the Waves*, *Salvaging*, *The Sting of Otter Jack* and *Creator Bird*. *The Reckoning of Injun Joe and Princess Wenonah* and *The One above the Bottoms* occur during Indian removal on the upper Mississippi River.