

NEW PUBLICATIONS BY RICHIE SWANSON

Novel

Sunstone Press has released **FIRST TERRITORY**, set during the Walla Walla Treaty Council and Yakama War, Washington and Oregon Territories 1855-1856. Bookstores, Amazon and BarnesandNoble.com can get it for you. Ingram distributes it.

Andrew Eaton, a sixteen-year-old immigrant, translates across council fires from the Yakama woman he loves, and also during a little-known event in Oregon that had monumental impacts for the Yakama, Cayuse, Sinkiuse, Nez Perce and other tribes.

You can read an excerpt on this website.

Short Stories

THE HOWLS BEHIND THE WAVES features a young girl who dreams her own mythology and disrupts an anthropologist's interview with Otter Jack circa 1906. It currently resides at <http://www.sncreview.org/0113Swanson.html>.

INDIAN PICTURES was inspired by the “soldier-artist” Seth Eastman, his Mdewakantunwan wife Stands Sacred, his daughter Great Spirit Woman and his grandson Charles Eastman. *HEArt: human equity through art* runs the story as part of a live blog, beginning 8-15-13, <http://heartjournalonline.com>.

THE ONE ABOVE THE BOTTOMS relates the capture of a white mother and her children during removal of Dakota from the upper Mississippi. Read it at <http://www.prickofthespindle.com/pages/archives.htm>, Volume 7.1, March 2013.

REMOVAL is available in *Poydras Review* at <https://createspace.com/4039311> and at Amazon. At Amazon you must search for “Poydras Review, Issue 2” to find the fiction anthology that contains the story.

REMOVAL features the son of a headman at a Native American village on the southern Oregon coast. It is also the title story of a short story collection, **a finalist in the 2012 Spokane Prize for Short Fiction**, the Inland NW Center for Writers, Eastern Washington University.

Creation Story

RIVER SUN WARBLERS is available in the anthology *Front Porch Edition* published by *The American Athenaeum*, <http://swordandsagapress.com/American-Athenaeum.php>.

RIVER SUN WARBLERS features prothonotary warblers and happens when wildlife emerges from the fiery core of Earth onto the primal Mississippi.

Click on **Photo Galleries** on the top right of this website, then on **River Sun Gallery** to view beautiful photos of river sun warblers, thanks to Allen Blake Sheldon, Andy Nyhus, Kay Shaw, Bill Drazkowski, Howard Munson of Hiawatha Audubon Society.

Editors' comments on Richie's work

"*Indian Pictures* is astounding in its detail and symbols, challenging, swift moving and thrilling. Richie Swanson telescopes a poignant, misshapen and singularly American adventure in indigenous conquest and subjugation that HEArt offers as a standard for new social justice literature."—Daniel Morrow, fiction editor, HEArt Online.

"Richie Swanson's short story, "**River Sun Warblers**," evokes a timelessness found within the natural world. Readers feel they are both witnessing the primordial beginnings of Nature—or life itself—while also glimpsing the often unseen natural world we're surrounded by every day. His work is reminiscent of writers like Kenneth Grahame (*Wind and the Willows*) or Rudyard Kipling (*The Jungle Book*). It is both intensely creative and refreshing. Wholly original and completely representative of the type of work we want to publish in American Athenaeum. If I had a wish-list this was at the top of it"—Hunter Liguore, Editor-In-Chief, *American Athenaeum*.

"It's all there in '**The One above the Bottoms**'—characters as we can imagine they really were in their time, writing that is lush and fertile, and sound research to give it all fortitude. And Swanson pulls no punches. The writing itself is as adventurous and unafraid as its storyteller, taking us into territory we would not dare venture ourselves, into unexpected terrain that is sometimes frightening and sometimes heart-rending, and in the end, makes us glad we went there. [Editor's Note: *The One above the Bottoms* was selected as a Kindle Exclusive fiction feature in *Prick of the Spindle*, Vol. 7.1]—Cynthia Reeser, Editor-in-Chief, *Prick of the Spindle Magazine*, Publisher of Aqueous Books.

"A fascinating critique" of "Mark Twain and Henry Wadsworth Longfellow."—*Thirty First Bird Review*'s comment on *The Reckoning of Injun Joe and Princess Wenonah*, now at www.RichieSwanson.com.